

karolina.badz@gmail.com 

+353 857491450 

karolinabadz.com 

@karolinabadz 

Dublin, Ireland 

KAROLINA BADZMIEROWSKA

Always curious, never bored. I like making things, making things happen and making things better.

WORK EXPERIENCE

- Mar 2017 – present** **CLARIN European Research Infrastructure Consortium, Utrecht, The Netherlands**
Communications, Design, Dissemination development
- Feb 2017 – present** **NOHO, Dublin, Ireland**
Communications & Project Coordination, including:
EMOTIVE, an EU-funded heritage project
CEMEC (Connecting Early Medieval European Collections, an EU-funded cooperation project)
- Nov 2014 – present** **Slick, Dublin, Ireland**
Production, Research, Digital Marketing, Photography, Business Development
- Sep 2013 – Dec 2016** **Letters of 1916 Project, Maynooth University, Ireland**
Workflow, Communication and Social Media Coordinator
Project Development & Management
- Oct 2015 – Mar 2016** **DARIAH-IE, Maynooth University, Ireland**
Research Assistant
- Jul 2013 – Sep 2013** **Trinity Long Room Hub, the Arts and Humanities Research Institute, Trinity College Dublin, Ireland**
Event co-ordinator for the European Researchers Night / Discover Research Dublin 2013
Communication and event co-ordinator for Trinity Long Room Hub and the Digital Arts and Humanities PhD Programme
- Aug 2013** **DARIAH-EU, Trinity College Dublin, Ireland**
Research Assistant
- Apr 2013 – Jun 2013** **DigCurV (Digital Curator Vocational Education Europe), Trinity College Dublin, Ireland**
Outreach Assistant
- Jan 2012 – Sep 2012** **The National Museum of Ireland, Dublin, Ireland**
Marketing internship
- Mar 2010 – Sep 2010** **The Hunt Museum, Limerick, Ireland**
Curator of Education and Outreach

EDUCATION

- 2012 – 2016** **Trinity College Dublin, Ireland**
Doctor of Philosophy (Ph.D.) in History of Art and Architecture / Digital Arts and Humanities (DAH) programme
- 2007 – 2009** **University of Limerick, Ireland**
MA in History of Art and Architecture, First Class Honours
- 2003 – 2006** **University of Gdansk, Poland**
BA in Art History, First Class Honours
- 2002 – 2003** **Profesja College Gdansk, Poland**
Extramural course in Computer Graphics

AWARDS

- 2013 - 2016**
Postgraduate Research Studentship
Trinity College Dublin
- 2016**
Thomas Dammann Junior Memorial Trust
- 2015**
Postgraduate Travel Grant
Trinity College Dublin
- 2015**
First Place Award:
Thesis-in-3 Competition,
School of Histories and Humanities,
Trinity College Dublin

MEMBERSHIPS

- Irish Association of Art Historians
Irish Museum Association
Irish Georgian Society
Historians of Netherlandish Art
Virtual Heritage Network

TECH SKILLS

Microsoft Office / Apple Apps



Windows, iOS, Mac OS X



Google Drive, Dropbox



Omeka, Wordpress



Social Media



HTML & CSS



Photoshop, Gimp, Corel



Adobe Illustrator, InDesign



RDF, MySQL; XML, TEI



SketchUp, Blender



Data visualisation



GIS; Geotagging



PROFFESIONAL SKILLS

Research

Digital Photography

Digital Content Curation

Project Management

Event Management

Marketing

Image Editing

Arts & Crafts

Web Design

LANGUAGES

Polish (native speaker)

English (fluent)

INTERESTS

Art History

Digital Art History

Digital Humanities

17th century Dutch Art

Graffiti and Street Art

Design

Technology

Cultural Heritage

Museums and Collections

Irish wildlife and marine life

Photography

TEACHING EXPERIENCE

2016 / 2017

Trinity College Dublin, Dublin, Ireland

2015 / 2016

History of Art and Architecture: Introduction to digital art historical resources; Presenting digitally

Aug 2015

Göttingen Centre for Digital Humanities, Georg-August-Universität, Göttingen, Germany

DARIAH Summer School 2015: Project management for digital humanities

2014 / 2015

Trinity College Dublin, Dublin, Ireland

History of Art and Architecture: Introduction to digital art historical resources; Museum websites

MPhil in Digital Humanities and Culture: Crowdsourcing

2014 / 2015

Maynooth University, Maynooth, Ireland

MA in Digital Humanities: Doing Digital History (Introduction); Crowdsourcing; Visual thinking with images; Working in archives: introduction to DSLR photography and image editing; Digitisation for Letters 1916 project

SYMPOSIA, CONFERENCES & TALKS

23 Sep 2017

'Digital resources & teaching art history'

Conference: Art Teachers' Association of Ireland
National Gallery of Art, Dublin Ireland

19 Nov 2015

'Digital images and interpretation of the past'

Symposium: Digital History. Exploring the Potential of Digital Technology in the Interpretation of the Past.
Hunt Museum, Limerick, Ireland

3 Jun 2015

'Digital approaches to history of art and architecture'

Thesis-in-3: School of Histories and Humanities competition
Trinity Long Room Hub, Trinity College Dublin, Dublin, Ireland

21 May 2015

'Digital Materiality and art-historical research'

Conference: Digital Material Conference, 21-22 May 2015
National University of Ireland, Galway, Ireland

16 May 2015

'Google Images: Visually Similar Images and art historical research'

Conference: Nordik 2015: Mapping uncharted territories.
The 11th Triannual Nordik Committee for Art History Conference, 13-16 May 2015.
University of Iceland, Reykjavík, Iceland

14 Apr 2015

'Space (re)arranged. Dutch church interior paintings and digital art history'

Invited Lecture: Limerick Chapter of the Irish Georgian Society
No.1 Pery Square, Limerick, Ireland

23 Jan 2015

'To look at or look into? Digital history of art and architecture'

Symposium: What can 'the digital' do for architecture + its history, in Ireland?
Trinity Irish Art Research Centre (TRIARC), Trinity Long Room Hub, Trinity College Dublin, Dublin, Ireland

30 Apr 2014

'My PhD research'

Thesis-in-3: Early Career Research Thesis-in-3 Showcase
Trinity Long Room Hub, Trinity College Dublin, Dublin, Ireland

27 Feb 2014

'Digital Art History – challenging physical limitations of books'

Conference: Virtual Cultural Heritage in Ireland 2014
Trinity College Dublin, Dublin, Ireland